

People Have The Power

Patty Smith

Tabbed by Gianluca Gubbioli

Standard tuning

♩ = 130

Intro

RE SOL RE SOL

The intro consists of four measures. The first measure is marked with a 4/4 time signature and a 1 above the first measure line. The notes are RE (2), SOL (3), RE (2), and SOL (4). The second measure is marked with a 2 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The third measure is marked with a 3 above the first measure line. The notes are RE (2), SOL (3), and RE (2). The fourth measure is marked with a 4 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The tab is written in standard notation with fret numbers and accidentals.

mf

Verse

5 6 7 8

The verse consists of four measures. The first measure is marked with a 5 above the first measure line. The notes are RE (2), SOL (3), RE (2), and SOL (4). The second measure is marked with a 6 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The third measure is marked with a 7 above the first measure line. The notes are RE (2), SOL (3), and RE (2). The fourth measure is marked with an 8 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The tab is written in standard notation with fret numbers and accidentals.

mf

Bridge

FA#m SOL RE MI

The bridge consists of four measures. The first measure is marked with a 13 above the first measure line. The notes are RE (2), SOL (3), RE (2), and SOL (4). The second measure is marked with a 14 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The third measure is marked with a 15 above the first measure line. The notes are RE (2), SOL (3), and RE (2). The fourth measure is marked with a 16 above the first measure line. The notes are MI (3), RE (2), and MI (4). The tab is written in standard notation with fret numbers and accidentals.

FA#m SOL RE LA

The bridge continues with four measures. The first measure is marked with a 17 above the first measure line. The notes are RE (2), SOL (3), RE (2), and SOL (4). The second measure is marked with an 18 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The third measure is marked with a 19 above the first measure line. The notes are RE (2), SOL (3), and RE (2). The fourth measure is marked with a 20 above the first measure line. The notes are LA (3), RE (2), and LA (4). The tab is written in standard notation with fret numbers and accidentals.

Chorus

RE SOL MIm7 LA

The chorus consists of four measures. The first measure is marked with a 22 above the first measure line. The notes are RE (2), SOL (3), RE (2), and SOL (4). The second measure is marked with a 23 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The third measure is marked with a 24 above the first measure line. The notes are MIm7 (3), RE (2), and MIm7 (4). The fourth measure is marked with a 25 above the first measure line. The notes are LA (3), RE (2), and LA (4). The tab is written in standard notation with fret numbers and accidentals.

Link

26 27 28 29

The link consists of four measures. The first measure is marked with a 26 above the first measure line. The notes are RE (2), SOL (3), RE (2), and SOL (4). The second measure is marked with a 27 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The third measure is marked with a 28 above the first measure line. The notes are RE (2), SOL (3), and RE (2). The fourth measure is marked with a 29 above the first measure line. The notes are SOL (3), RE (2), and SOL (4). The tab is written in standard notation with fret numbers and accidentals.

Verse

30 31 32 33

TAB

Verse guitar tab lines 30-33. Each line consists of a single bar with a whole note chord (represented by a horizontal line) on the first string.

34 35 36 37

TAB

Verse guitar tab lines 34-37. Line 34: F#m (X-7-X-X-7), D (2-7-7), F#m (X-7-X-X-7). Line 35: F#m (X-0-7-0-0), D (3-0-0), F#m (X-7-X-X-7), D (2-7-7). Line 36: F#m (X-7-X-X-7), D (2-7-7), F#m (X-7-X-X-7), D (2-7-7). Line 37: F#m (X-0-7-0-0), D (3-0-0), F#m (X-7-X-X-7), D (2-7-7).

Bridge

38 39 40 41

TAB

Bridge guitar tab lines 38-41. Line 38: F#m (2-2-2-2-2), D (2-2-2-2-2), F#m (4-4-4-4-4), D (2-2-2-2-2). Line 39: F#m (3-3-3-3-3), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 40: F#m (2-2-2-2-2), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 41: F#m (0-0-0-0-0), D (1-1-1-1-1), F#m (2-2-2-2-2), D (2-2-2-2-2).

42 43 44 45 46

TAB

Bridge guitar tab lines 42-46. Line 42: F#m (2-2-2-2-2), D (2-2-2-2-2), F#m (4-4-4-4-4), D (2-2-2-2-2). Line 43: F#m (3-3-3-3-3), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 44: F#m (2-2-2-2-2), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 45: F#m (2-2-2-2-2), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 46: F#m (2-2-2-2-2), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2).

Chorus

47 48 49 50

TAB

Chorus guitar tab lines 47-50. Line 47: F#m (2-2-2-2-2), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 48: F#m (3-3-3-3-3), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 49: F#m (3-3-3-3-3), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 50: F#m (2-2-2-2-2), D (2-2-2-2-2), F#m (0-0-0-0-0), D (2-2-2-2-2).

Link

51 52 53 54

TAB

Link guitar tab lines 51-54. Line 51: F#m (2-2-3-2-3), D (3-2-3-2-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 52: F#m (3-3-3-3-3), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 53: F#m (2-2-3-2-3), D (3-2-3-2-3), F#m (0-0-0-0-0), D (2-2-2-2-2). Line 54: F#m (3-3-3-3-3), D (3-3-3-3-3), F#m (0-0-0-0-0), D (2-2-2-2-2).

55 56 57 58

TAB

Link guitar tab lines 55-58. Each line consists of a single bar with a whole note chord (represented by a horizontal line) on the first string.

Verse

59 60 61 62

TAB

Verse guitar tab lines 59-62. Each line consists of a single bar with a whole note chord (represented by a horizontal line) on the first string.

63 64 65 66

TAB

Verse guitar tab lines 63-66. Line 63: F#m (X-7-X-X-7), D (2-7-7), F#m (X-7-X-X-7), D (2-7-7). Line 64: F#m (X-0-7-0-0), D (3-0-0), F#m (X-7-X-X-7), D (2-7-7). Line 65: F#m (X-7-X-X-7), D (2-7-7), F#m (X-7-X-X-7), D (2-7-7). Line 66: F#m (X-0-7-0-0), D (3-0-0), F#m (X-7-X-X-7), D (2-7-7).

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