

Yellow

Coldplay

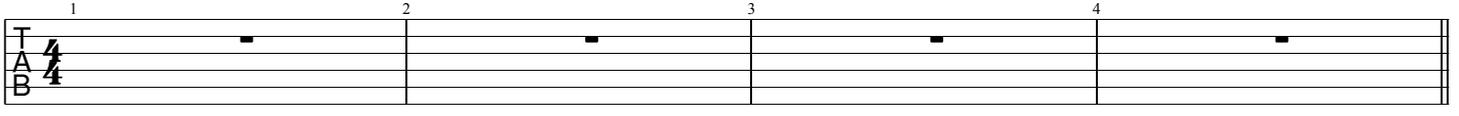
Tabbed by Gianluca Gubbioli

Standard tuning

♩ = 88

Intro

kids/begin...

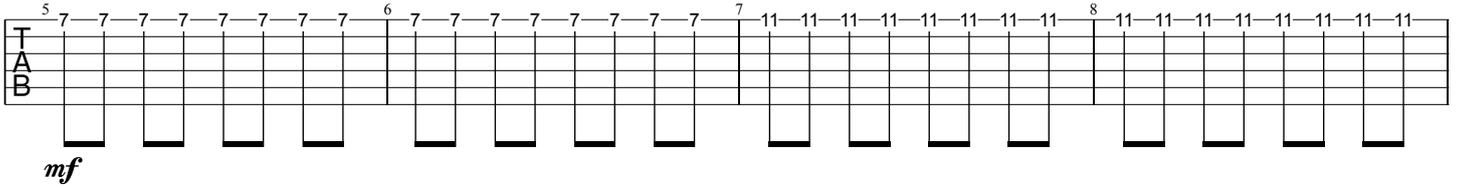


1 2 3 4

TAB 4/4

The Intro consists of four measures. Each measure contains a single chord: a D major chord (D4, F#4, A4) on the 4th fret.

Link

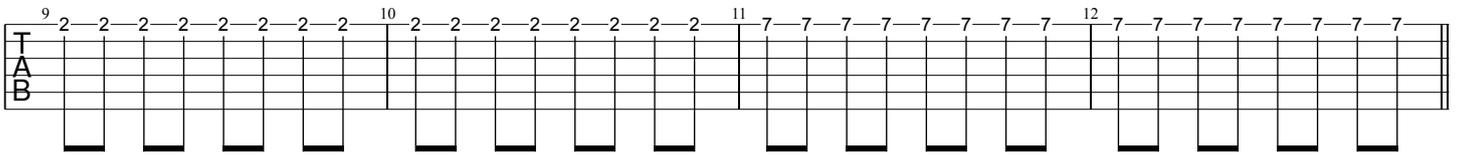


5 6 7 8

TAB

mf

The Link section consists of eight measures. Measures 5-6: D major chord (7-7-7-7-7-7-7-7). Measure 7: D major chord (11-11-11-11-11-11-11-11). Measure 8: D major chord (11-11-11-11-11-11-11-11).

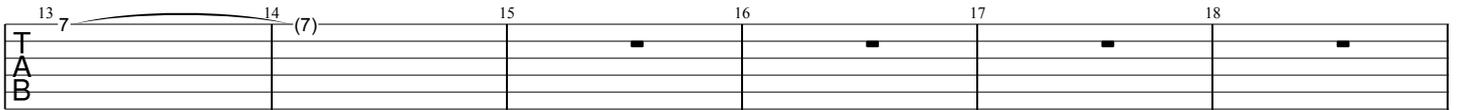


9 10 11 12

TAB

Measures 9-10: D major chord (2-2-2-2-2-2-2-2). Measure 11: D major chord (7-7-7-7-7-7-7-7). Measure 12: D major chord (7-7-7-7-7-7-7-7).

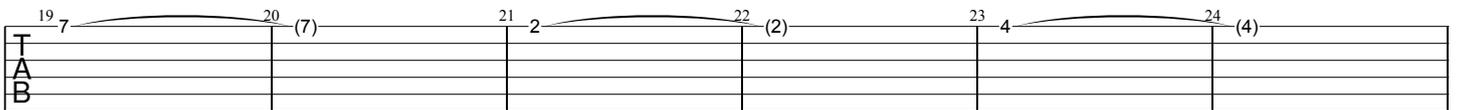
Verse



13 14 (7) 15 16 17 18

TAB

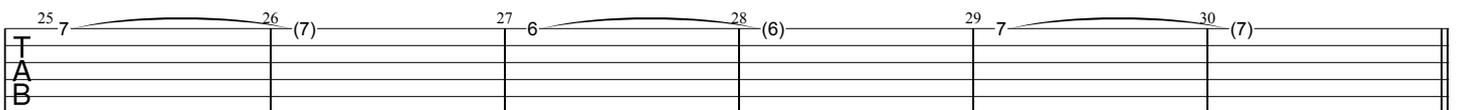
Measures 13-14: D major chord (7-7-7-7-7-7-7-7) with a slur over measure 14. Measure 15: D major chord (7-7-7-7-7-7-7-7). Measure 16: D major chord (7-7-7-7-7-7-7-7). Measure 17: D major chord (7-7-7-7-7-7-7-7). Measure 18: D major chord (7-7-7-7-7-7-7-7).



19 20 (7) 21 22 (2) 23 24 (4)

TAB

Measures 19-20: D major chord (7-7-7-7-7-7-7-7) with a slur over measure 20. Measure 21: D major chord (2-2-2-2-2-2-2-2) with a slur over measure 22. Measure 23: D major chord (4-4-4-4-4-4-4-4) with a slur over measure 24.

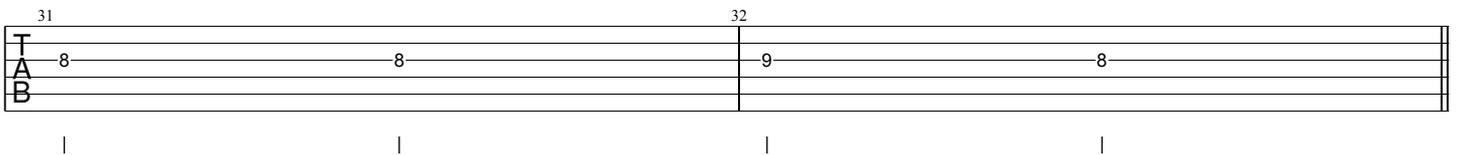


25 26 (7) 27 28 (6) 29 30 (7)

TAB

Measures 25-26: D major chord (7-7-7-7-7-7-7-7) with a slur over measure 26. Measure 27: D major chord (6-6-6-6-6-6-6-6) with a slur over measure 28. Measure 29: D major chord (7-7-7-7-7-7-7-7) with a slur over measure 30.

Coda

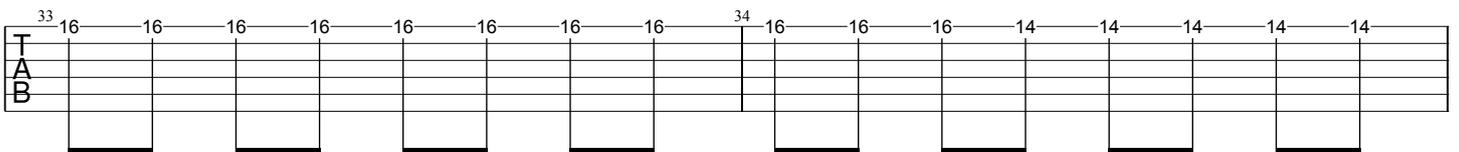


31 32

TAB

Measures 31-32: D major chord (8-8-8-8-8-8-8-8) with a slur over measure 32.

Chorus

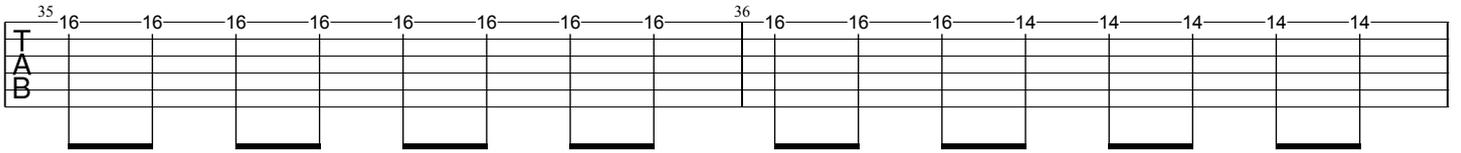


33 34

TAB

Measures 33-34: D major chord (16-16-16-16-16-16-16-16) with a slur over measure 34.

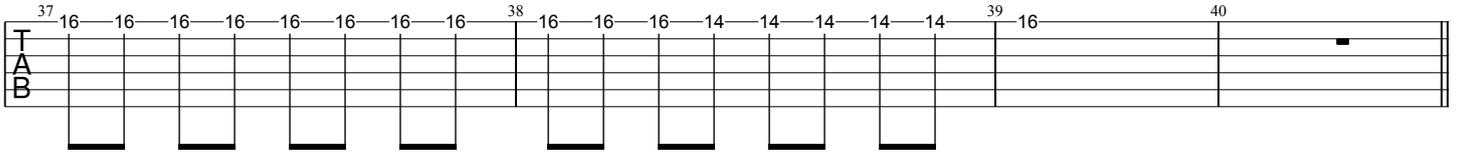
35 16 16 16 16 16 16 16 16 16 36 16 16 16 14 14 14 14 14



TAB

Detailed description: This block contains the first system of guitar tablature, measures 35 to 40. It features a sequence of chords: 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 36, 16, 16, 16, 14, 14, 14, 14, 14. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

37 16 16 16 16 16 16 16 38 16 16 16 14 14 14 14 14 39 16 40

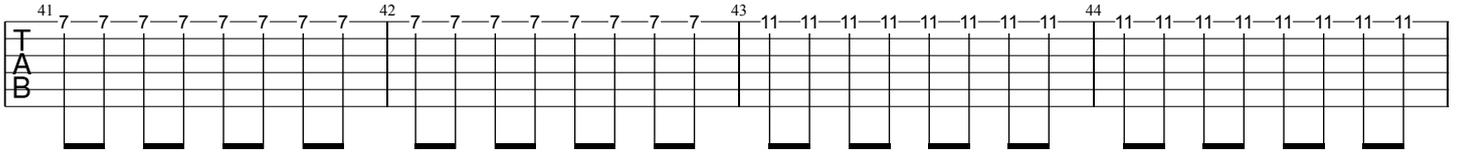


TAB

Detailed description: This block contains the second system of guitar tablature, measures 37 to 40. It features a sequence of chords: 16, 16, 16, 16, 16, 16, 16, 16, 38, 16, 16, 16, 14, 14, 14, 14, 14, 39, 16, 40. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

Link

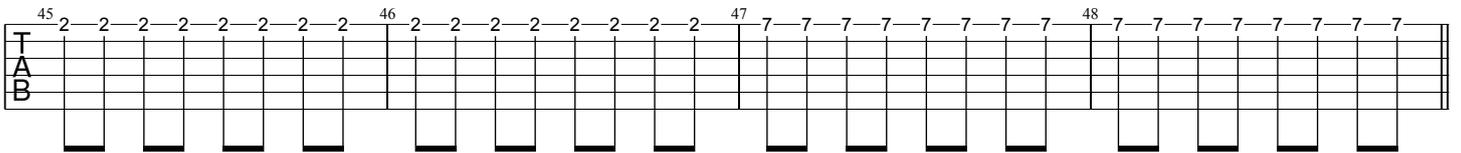
41 7 7 7 7 7 7 7 7 42 7 7 7 7 7 7 7 7 43 11 11 11 11 11 11 11 11 44 11 11 11 11 11 11 11 11



TAB

Detailed description: This block contains the 'Link' section of guitar tablature, measures 41 to 44. It features a sequence of chords: 7, 7, 7, 7, 7, 7, 7, 7, 42, 7, 7, 7, 7, 7, 7, 7, 7, 43, 11, 11, 11, 11, 11, 11, 11, 11, 44, 11, 11, 11, 11, 11, 11, 11, 11. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

45 2 2 2 2 2 2 2 2 46 2 2 2 2 2 2 2 2 47 7 7 7 7 7 7 7 7 48 7 7 7 7 7 7 7 7

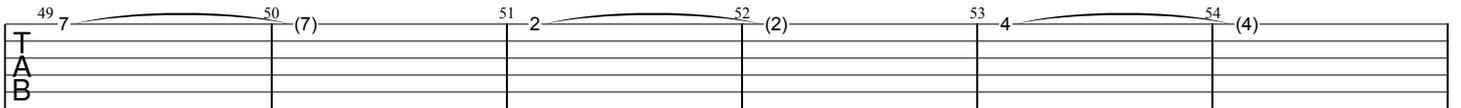


TAB

Detailed description: This block contains the second system of guitar tablature, measures 45 to 48. It features a sequence of chords: 2, 2, 2, 2, 2, 2, 2, 2, 46, 2, 2, 2, 2, 2, 2, 2, 2, 47, 7, 7, 7, 7, 7, 7, 7, 7, 48, 7, 7, 7, 7, 7, 7, 7, 7. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

Verse

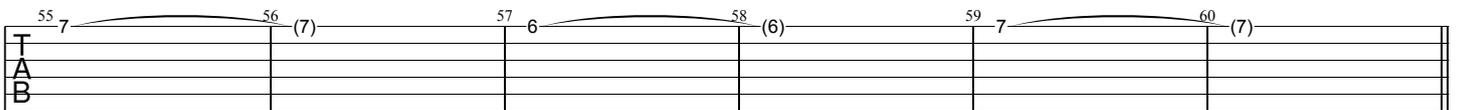
49 7 50 (7) 51 2 52 (2) 53 4 54 (4)



TAB

Detailed description: This block contains the first system of guitar tablature for the 'Verse' section, measures 49 to 54. It features a sequence of chords: 7, 50 (7), 51, 2, 52 (2), 53, 4, 54 (4). The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

55 7 56 (7) 57 6 58 (6) 59 7 60 (7)

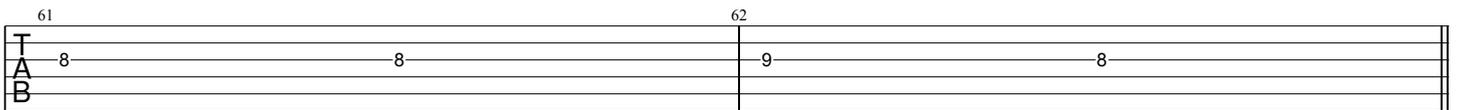


TAB

Detailed description: This block contains the second system of guitar tablature for the 'Verse' section, measures 55 to 60. It features a sequence of chords: 55, 7, 56 (7), 57, 6, 58 (6), 59, 7, 60 (7). The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

Coda

61 8 62 9 8

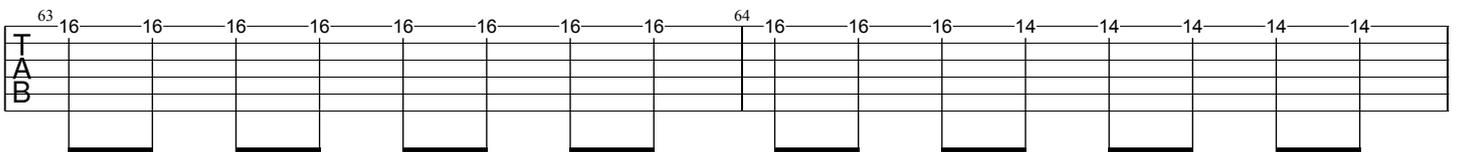


TAB

Detailed description: This block contains the 'Coda' section of guitar tablature, measures 61 to 62. It features a sequence of chords: 61, 8, 62, 9, 8. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

Chorus

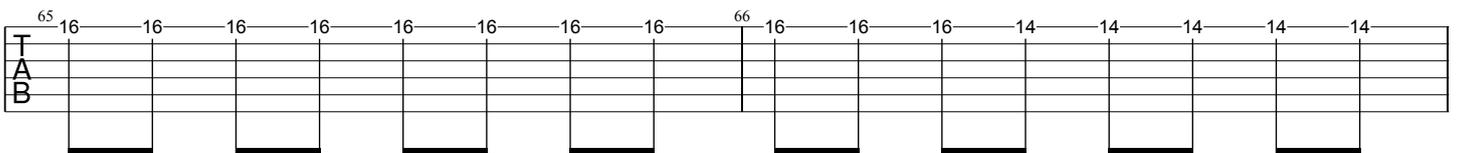
63 16 16 16 16 16 16 16 64 16 16 16 14 14 14 14 14



TAB

Detailed description: This block contains the first system of guitar tablature for the 'Chorus' section, measures 63 to 64. It features a sequence of chords: 16, 16, 16, 16, 16, 16, 16, 16, 64, 16, 16, 16, 14, 14, 14, 14, 14. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

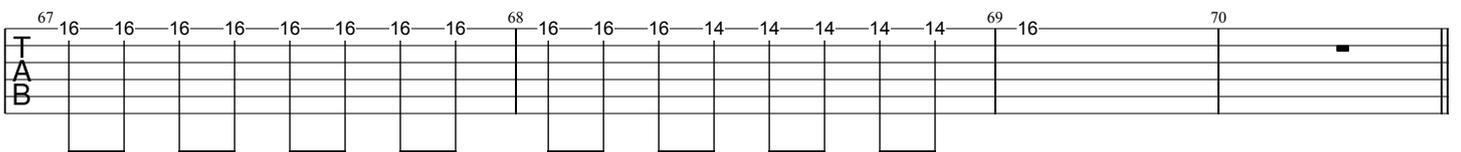
65 16 16 16 16 16 16 16 66 16 16 16 14 14 14 14 14



TAB

Detailed description: This block contains the second system of guitar tablature for the 'Chorus' section, measures 65 to 66. It features a sequence of chords: 65, 16, 16, 16, 16, 16, 16, 16, 66, 16, 16, 16, 14, 14, 14, 14, 14. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

67 16 16 16 16 16 16 16 68 16 16 16 14 14 14 14 14 69 16 70



TAB

Detailed description: This block contains the third system of guitar tablature for the 'Chorus' section, measures 67 to 70. It features a sequence of chords: 67, 16, 16, 16, 16, 16, 16, 16, 68, 16, 16, 16, 14, 14, 14, 14, 14, 69, 16, 70. The notation is presented on a six-line staff with vertical stems and horizontal lines indicating fret positions.

Link

71 7-7-7-7-7-7-7-7 72 7-7-7-7-7-7-7-7 73 11-11-11-11-11-11-11-11 74 11-11-11-11-11-11-11-11

T
A
B

75 2-2-2-2-2-2-2-2 76 2-2-2-2-2-2-2-2 77 7-7-7-7-7-7-7-7 78 7-7-7-7-7-7-7-7

T
A
B

Outro

79 7-7-7-7-7-7-7-7 80 7-7-7-7-7-7-7-7 81 11-11-11-11-11-11-11-11 82 11-11-11-11-11-11-11-11

T
A
B

83 2-2-2-2-2-2-2-2 84 2-2-2-2-2-2-2-2 85 7-7-7-7-7-7-7-7 86 7-7-7-7-7-7-7-7

T
A
B

87 11-11-11-11-11-11-11-11 88 11-11-11-11-11-11-11-11 89 2-2-2-2-2-2-2-2 90 2-2-2-2-2-2-2-2

T
A
B

Ending

Slowing Down Gradually

91 7 92 93 94 95 0 96 (0)

T
A
B